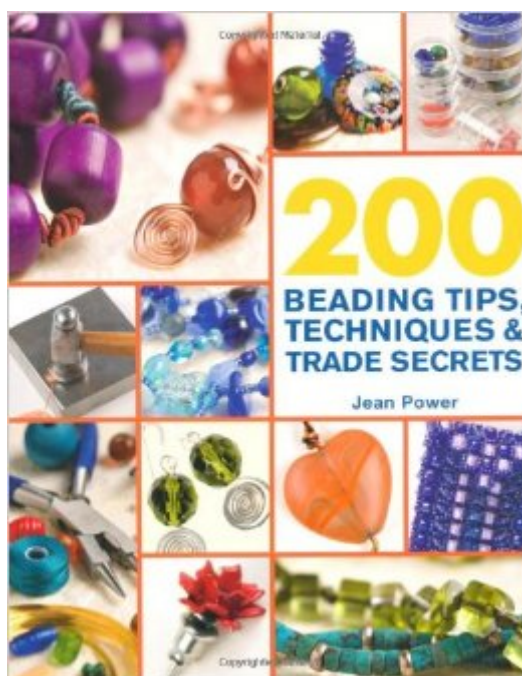


The book was found

200 Beading Tips, Techniques & Trade Secrets: An Indispensable Compendium Of Technical Know-How And Troubleshooting Tips (200 Tips, Techniques & Trade Secrets)



Synopsis

Just like having an expert on call 24 hours a day--here are the answers to any beading questions or dilemmas you might have. Whether stringing, wiring, or beadweaving, step-by-step photographs, diagrams, and clear instructions will guide you through each stage of your work. The techniques are organized in the order you need them when making a project, from using the right tools and materials to finishing tips for neat, professional results--or you can dip in for help with a particular problem. Learn about creative knotwork, quick and easy stringing, and how to work with wire. Mix vintage and modern beads, incorporate charms and findings in your work, and rescale and design your own patterns. Whether you're using large glass beads, crystal, or seed beads, using wirework techniques or stitches, making jewelry as gifts or to sell, 200 Beading Tips, Techniques & Trade Secrets has all the answers.

Book Information

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Customer Reviews

I was thumbing through this book the other day at a local craft store. What I found prompted me to purchase it and I absolutely love it. The book is filled with actual photographs of tools, supplies, terminology, techniques and finished products. If you have ever wondered how to finish a piece of jewelry without it looking "homemade" then this book is for you. That is one of the primary reasons I made this purchase. In addition to finishing techniques it offers a lot of beading ideas and instructions. I'm not into that but if I was, I wouldn't be disappointed. This is a great reference book and worth the money.

This book is wonderful. My wife and I both do beading. It includes the basics and advanced techniques in a manner that is easy to read and understand. It will be the new "go to" book that we'll be using frequently. I highly recommend this reference to beginners and experts and anyone in between.

Some things try to be everything to everyone. This book tries to cover quite a lot of ground- wire work, stringing, weaving, etc. Quite a lot of material is packed into these pages, which would be a good deal for a beginner needing guidance in selecting materials and basic techniques for using them. But I think the descriptions for techniques leave a lot to be desired. They try to describe hand motions instead of just illustrating the movements in pictures, and the descriptions are sometimes hard to follow- along the lines of "rotate your hand forward, then reposition the pliers." Reposition how exactly? They even try to describe knot tying parenthetically rather than simply diagramming the steps. You can figure it out if you try, but they could have made it easier. They do have pictures for some techniques showing common mistakes- a "right" picture and a "wrong" picture. In at least one case I'm aware of there is a misprint and the "right" and "wrong" labels are mismatched, although the written description is correct. (It's the description for making the second loop on a bead connector.) Good advice well laid out for materials selection and project planning, however. Like I said, a good overview for a beginner.

I bought this book because I was curious about bead-weaving. I had never stitched a bead before. Since reading this book and working the various stitches it's taught me, I am now hooked on bead weaving. Right Angle Weave, Peyote, dutch spiral, even the seemingly difficult St. Petersburg chain and Herringbone, I can do them all and love beading them! This book is perfect for any beginner who wants to learn how to make seed bead jewelry but always thought it was too complex. I purchased this book not knowing a thing and shortly after learning the various stitches and beading 'language' I find myself mixing stitches for unique pieces and even selling a necklace! It is my 'go to' book if I forgot how to do something and the diagrams could not be more comprehensive. Many books just show shaded diagrams and I found them hard to follow. This book takes you step by step and includes photos of a person holding the beads with thread in hand, so you can compare what you're doing to what it 'should' look like. There are also correction photos: 'does your work look like this?' is written next to a photo which often times I would answer 'yes..' They then tell you exactly what was done wrong and how to correct it. I can go on and on about how this book inspired me and taught me but I will end my review with this: If you ever thought of bead-weaving and are

searching for a book that is easy to follow, will teach you the language, tools, bead sizes, what to watch out for, and what materials work best - then look no further, you found it.

Wonderful book for the novice and beyond. It covers stringing, wirework, and beading, along with an extensive "getting started" section. I love the photos, they are absolutely beautiful and plentiful with lots of close-ups throughout. The info concise and clear. I have been trying to self teach myself bead stitches, and using other books and magazines, have been unable. I think with this book, I will be successful. I highly recommend this book. It is a great learning and reference tool. The size is a bit smaller than other books, but it is jam-packed.

I love this book! The author covers tools, design and color (though I would have liked more extensive coverage of these two subjects), stringing, wirework, and beadweaving. I am mostly a beadweaver, and appreciated the tips and the step-by-step, close-up photos of beadweaving stitches. She covers ladder, brick, herringbone, peyote, and square stitches, as well as right angle weave, tubular beadwork, spiral rope, chains, and how to finish your beadwork. The layout breaks up the text into easy to read sections, with, for example, small boxes for "See Also" and "Fix It" (troubleshooting). I can see myself going back to this book repeatedly.

This is by far the best beading book I have ever purchased. This is an excellent book for beginners. Full of tip, and techniques. The picture are great.

I have lots of beading books but enjoyed reading this one very much. It is very comprehensive and easy to follow, and there are lots of tips, even for experienced beadwers.

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